**APPLICATION FORM (CIVIL SOCIETY)**

## **Special eligibility conditions**

* Proposals submitted by CSOs should necessarily be articulated to one of the axes hereafter: Axis 2 (Research), Axis 3 (Capacity-building) or Axis 4 (Communication and advocacy). Proposals covering more than one axis will be given particular attention;
* Proposals submitted by national CSOs should demonstrate alignment with national priorities and leading to credible and potential tangible impact in terms of advancement of the status of the artist and cultural professionals. They should rely on existing initiatives and consultations with government institutions and other actors;
* Applicant should be a cultural, artistic, rights or labor organization operating at the national or regional levels, and having at least three (03) years of legal existence as well as operational interventions (provide proof of legal registration)
* Applicant should provide activity reports and financial statements for at least one year over the last two years (2019 or 2020);
* Applicant should provide organization’s 2021-2022 action plan (if available);
* Applicant CSOs should have directly implemented, over the past three years, at least one project in the cultural and creative sector;
* Proposals providing evidence on past and future partnership with government institutions as well as working relations with national institutions will be given priority attention;
* Applicant must submit the documents and information required above. Incomplete submissions will not be considered.

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| **Section I: Applicant’s contact details** | |
| **Name of Institution, Country** |  |
| **Name of Institution Representative** |  |
| **Position of Institution Representative** |  |
| **Main address of Institution** |  |
| **Address of other offices if applicable** |  |
| **Phone** |  |
| **E-mail** |  |
| **Date of registration** |  |
| **Registration number** |  |
| **Areas of expertise** |  |
| **Section II: Expertise of the applicant** | |
| **Overview of activities of the applicant of the past three years** | |
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| **Experience supporting the protection and promotion of the status of the artist and cultural professionals** | |
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| **Experience in conducting research, communication or advocacy activities related to the status of the artist** | |
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| **Experience in managing cultural and development programmes** | |
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| **Experience integrating gender equality into cultural programming** | |
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| **Desirable: Previous cooperation with the UN System, UNESCO or other international organizations, if any** | |
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| **Other relevant experience that would help the implementation of your proposal** | |
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| **Section III: Proposal** | |
| **Title of the project** |  |
| **Duration** |  |
| **Location of project (cities, country)** |  |
| **Objectives of project**  *Please describe the project. How the status of the artist would be enhanced?* | |
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| **Contribution to protect and promote the status of the artist and cultural professionals**  *Please clarify how will your proposal advance the promotion and protection of the status of the artist and cultural professionals* | |
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| **Please indicate to which of the following programmatic axes your proposal is contributing to. Please explain** | |
| |  |  |  | | --- | --- | --- | | **Axis** | **Yes/No** | **Explanation** | | *Axis 2:* Technical assistance to document and report on the status of the artist and cultural professionals at country level with a view to informing policy or legal reforms |  |  | | *Axis 3:* Support to implement capacity building activities to reinforce national planning, monitoring and reforms on measures enhancing the status of the artists and cultural professionals, including preferential treatments |  |  | | *Axis 4:* Support to the communication and awareness-raising actions to advocate for the policy or law revision, design or implementation of the status of the artist |  |  | | |
| **Partnership with governmental institutions**  *Please introduce past partnership experiences you had with governmental institutions.*  *Please how will your proposal foster ownership and cooperation with governmental institutions.* | |
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| **Focus of the proposal**  *Please indicate which priority area your proposal is focusing one* | |
| * *Advocacy and awareness-raising on the importance of the status of the artist* * *National, regional or international research and publications* * *Communication campaign, digital contents production* * *Networking and coalition building* * *Capacity building on on the social and economic rights of the artists and preferential treatments*   *Please explain:* | |
| **Implementation of activities / Action Plan**  *Describe the activities in detail, including action plan, information on location, timeline, as well as overall implementation strategy* | |
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| **Expected results**  *Describe the measurable change that would occur after the activities are implemented* | |
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| **Monitoring**  *Describe how will regularly monitor the implementation of activities to achieve targets* | |
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| **Communication**  *Describe how you can raise public awareness about proposed interventions* | |
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| **Technical expertise needed**  *Please explain the technical expertise requested (if any) to carry out this intervention* | |
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| **Team members of the organization**  *Provide the names, positions and responsibilities, and CVs (as attachments) of all staff members who will work on the project* | |
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| **Sustainability of your intervention**  Please clarify how you can ensure the sustainability of your proposal  Will any other partners be involved in the implementation of the project? | |
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