**APPLICATION FORM (GOVERNMENT INSTITUTIONS)**

## **Special eligibility conditions:**

* Proposals submitted by government institutions should contribute to at least one of the axes listed above: Axis 1 (Policy/Law design or revision), Axis 2 (Research), Axis 3 (Capacity-building) or Axis 4 (Communication & Advocacy). Proposals addressing all axes will be given priority attention;
* Proposals should lead to potential concrete legal or policy reforms that are relevant for the social and economic empowerment of the artists and cultural professionals.
* Proposals including references to existing needs assessment, past or ongoing consultations and activities aimed to enhance the status of artists will be given priority attention;
* Applicant should be a national government institution whose mandate is relevant for the advancement of the status of the artist and cultural professionals;
* Proposal submitted by government institutions should indicate alignment with national priorities and refer to specific needs documented at country level;
* Applicant should be directly responsible for the implementation and management of the proposed activities;
* Applicant should provide activity reports and financial statements for at least one year over the last two years (2019 or 2020);
* Proposals submitted by government institutions should aim to involve relevant CSOs and valorize previous collaboration experiences with CSOs (if any);
* Applicant must submit the documents and information required above. Incomplete submissions will not be considered.

|  |  |
| --- | --- |
| **Section I: Applicant’s contact details** | |
| **Name of Institution, Country** |  |
| **Name of Institution Representative** |  |
| **Position of Institution Representative** |  |
| **Main address of Institution** |  |
| **Phone** |  |
| **E-mail** |  |
| **Website** |  |
| **Section II: Expertise of the applicant institution** | |
| **Mission/Mandate of the institution** | |
|  | |
| **Overview of activities of the applicant of the past three years** | |
|  | |
| **Past or ongoing interventions supporting the protection and promotion of the status of the artist and cultural professionals** | |
|  | |
| **Experience in designing policies, measures or regulations related to the creative sector** | |
|  | |
| **Experience in integrating gender into cultural programming** | |
|  | |
| **Previous cooperation with the UN System, UNESCO or other international organizations, if any** | |
|  | |
| **Multi-stakeholder national team including a project focal point** | |
|  | |

|  |  |
| --- | --- |
| **Section III: Proposal** | |
| **Title of the proposal** |  |
| **Duration** |  |
| **Location of project (cities, country)** |  |
| **Objectives and scope of the proposal**  *Please describe the objectives and indicate how the proposal will empower the status of the artist and cultural professionals at country level* | |
|  | |
| **Please indicate to which of the following programmatic axes your proposal is contributing to. Please explain** | |
| |  |  |  | | --- | --- | --- | | **Axis** | **Yes/No** | **Explanation** | | *Axis 1:* Technical assistance to accompany consultative processes, strategic planning and policy dialogue aimed to design or revise laws, policies or regulations to promote the economic, social and cultural rights of the artists |  |  | | *Axis 2:* Technical assistance to undertake documentation and reporting on the status of the artist and cultural professionals at country level with a view to informing policy or legal reforms |  |  | | *Axis 3:* Support to implement capacity building activities to reinforce national planning, monitoring and reforms on measures enhancing the status of the artists and cultural professionals, including preferential treatments |  |  | | *Axis 4:* Support to the communication and awareness-raising actions to advocate for the policy or law revision, design or implementation of the status of the artist |  |  | | |
| **Needs identification**  *Please indicate if you have conducted any studies to collect baseline data and identify needs or pending gaps in relation to the proposed interventions* | |
|  | |
| **Contribution to the advancement of the status of the artist and cultural professionals**  *Based on the classification below, please indicate which rights protection or promotion the proposed project is contributing to:* | |
| * the right to have artistic work supported, distributed and remunerated * the right to freedom of movement * the right to freedom of associations * the right to the protection of social and economic rights * the right to participate in cultural life * the right to create without censorship or intimidation * Others   Please explain: | |
| **Implementation of activities / Action Plan**  *Describe the activities in detail, including action plan, information on location, timeline, and overall implementation strategy* | |
|  | |
| **Expected results**  *Describe the measurable change that would occur after the activities are implemented in terms of improvement of the status of the artist* | |
|  | |
| **Monitoring**  *Describe how will your organization regularly monitor the implementation of activities to achieve proposed targets* | |
|  | |
| **Inclusiveness**  *Please indicate how you can involve civil society in the implementation of your proposal, as well as names of potential partner CSOs* | |
|  | |
| **Communication**  *Describe how you can raise public awareness about proposed interventions and valorise UNESCO’ Aschberg programme support* | |
|  | |
| **Expertise needed**  *Please explain the national or international technical expertise requested (if any) to carry out the proposed interventions* | |
|  | |
| **Capacity building**  *Please indicate whether specific capacity building workshops are needed or planned. What are the needs identified and who are the target beneficiaries?* | |
|  | |
| **Others**  *Please emphasize any other elements that you deem relevant for your proposal* | |
|  | |